

# SFUMATO

(rehearsing for the fall of the outlines)

## Technical Rider

Llum de Fideu Company





SFUMATO is a proposal that transforms and adapts to the different spaces and contexts that host it, so its needs may end up varying a little.

IMPORTANT NOTE: Sfumato requires:

- A previous search for spaces in order to establish the tour. The search will be done jointly between the organization and the company, at the time of closing the recruitment (more details in the “Space guide” document).
- A residence of the company to adapt the show to the selected spaces (more details in the “Work plan” section).

### 1. TECHNICAL NEEDS

- Sound option 1: 1 or 2 battery powered SPEAKERS. They must have a minimum power to fill the chosen spaces with quality sound and the possibility of moving them during de show.
- Sound option 2: depending on the nature of the route, there is also the possibility of sounding the different spaces with fixed speakers.
- 1 handheld wireless MICROPHONE, with stand.

### 2. HUMAN NEEDS

- 2 or 3 regisseurs or volunteers to support the logistics of the tour (for example: help with the placement of the audience during the tour, or store and move a box with costumes from one point to another). They must be available for the general rehearsal and 1 hour before each performance.
- In the case that we use a private space (window, roof) we need a person from the organization to make contact with the neighbors, prior to the realization of the residence.
- Some volunteers to participate in one or two of the scenes, performing a small action (for example the human-tree scene). The number will depend on the possibilities of the space. We like to collaborate with an organization or collective from the place. They must be able to attend at least one previous rehearsal.

### 3. WORK PLAN

- Virtual technical visit: space proposals by the organization and the company, through photographs, videos and google maps.
- On-site technical visit: 2 people, 1 day +1 night. Confirmation of spaces together with the organization's technical team. Start of adaptation work.
- Residence (3 jours) + Performance. For example, if the first show is on Saturday, the day 1 is wednesday.
  - Day 1: arrival 2 people.
  - Day 2: arrival 3 people.
  - Day 3: rehearsal with les volunteers (2h aprox) + general rehearsal.
  - Day 4: first show.

Note: It is advisable to do more than one performance to amortize the previous site-specific work.

### 4. OTHERS

- A dressing room and space to store material near the performance spaces (also available during residency days).
- Capacity: The show can accommodate approximately 150-200 people. If it is a festival with much higher audience volumes (300-500 people), formulas will have to be found to control the capacity, for example: free advance booking and only communicate the location to the people who check with us.

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